Computer Science Illustrated through Old Computers

(at the Museum of Computing Tools)



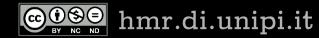


Cignoni

Ą.

Giovanni





The HMR project

- Hacking the Macchina Ridotta
- History of the Italian early computers
- The Macchina Ridotta, built in Pisa in 1957
- The Calcolatrice Elettronica Pisana, built in 1961
- The Olivetti computers from 1959 to 1965
- From a deep technological point of view







Experimental archeology

- Lots of documents and blueprints from the archives, however, many are missing
- To understand the technology (to rebuild it) we must proceeds by hypotheses
- Hypotheses are formulated on the basis of
 - Recovered information
 - Technological knowledge of the times
 - Memories of the designers still with us
- Hypotheses are verified **experimentally** by using edge software simulation technology







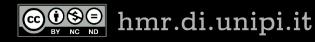
Results of the technological approach

- The rediscovering of the Macchina Ridotta
- A lost machine, dismantled 1959 and then forgotten
- A relevant computer
 - The very first built in Italy
 - Completely different from the second one built in 1961
 - Designed in 1956 and built in 1957 after major revisions
 - Used for computing services and for training
 - Small, but elegant, fast and state of the art (in 1957)
- A whole new chapter in the history of Italian computer science









Plus: a demonstrable simulator

- Simulators were used during the historical research to validate the rebuilding hypotheses
- Improved with a bit of eye-candy, simulators can be used to illustrate computer science
- From several points of view
 - Mechanisms of computer technology
 - Basics of computing theory
 - Pop culture about computers
- Historical value as well as oddity of old machines are exploited to raise interest through curiosity



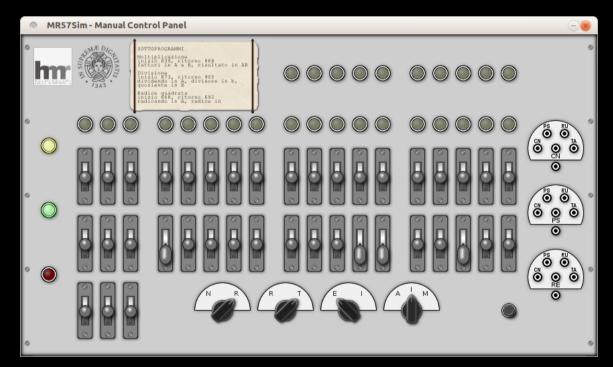
Cignoni





Mechanisms: how to launch an application

• Today a click on an icon, but, inside the computer, still a jump to the first instruction of the program



• The jump has to be set manually, in binary









Basics: a game from the future

• The application we will run is a little game, a classical 3 reels, 8 symbols, slot machine



• Max interaction with a computer of the Fifties

hmr.di.unipi.it







Pop culture: lot of blinking lights

• Lights switch on/off, not too fast, often in patterns: computers must look complicated yet meaningful



Examples from Desk Set (1957) and Alien (1979)



Giovanni A. Cignoni





now hands on the Macchina Ridotta (virtually rebuilt by software simulation)



Giovanni A. Cignoni



